

(April to July, 1924.
September to December, 1924, in the Dominions.)

Parents' National Educational Union.

The Parents' Union School.

(Address: THE DIRECTOR, PARENTS' UNION SCHOOL, AMBLESIDE.)

Motto: "I am, I can, I ought, I will."

(He shall) "pray for the children to prosper in good life and good literature."—(DEAN COLET).

FORM I. (A and B)

PUPILS' NAMES.....

Bible Lessons.

In all cases the Bible text must be read and narrated without interruption.

A & B For Bible passages see *The Bible for the Young*:
(a) *Prophets and Kings*, pp. 35-50 (New Edition, pp. 74-97: omit questions), by Dr. Paterson Smyth (P.N.E.U. Office, 2/-). (b) *St. Luke's Gospel* (S.P.C.K., 9d.), chapters 16-24. [Suitable parts from chapters in *II. Samuel* xi., xii., xviii., and *I. Kings* iii. and iv.; viii.-xiii.; xvi., inclusive.] In teaching, read the Bible passages ONCE and get the children to narrate; teacher study the Lesson (Paterson Smyth) to bring the passages home to the children, adding comments if necessary. Children might use *Bible Atlas* (S.P.C.K., 1/-). *The Children's Book of Prayers*, by S. B. Macy (Longmans, 9d.).

Sunday reading (optional):

A *A Book of Golden Deeds*, by Charlotte Yonge (Macmillan, 2/-), pp. 148-218. *The Story of Livingstone** (Nelson, 1/6).

B Mrs. Gatty's *Parables from Nature* (Dent, 2/-), or, *The Child's Book of Saints* (Dent, 2/-), may be used.

A & B *Sidelights on the Bible*, by Mrs. Brightwen (R.T.S., 3/-). *The Wonderful Prayer*, by G. Hollis (S.P.C.K., 2/6). *The Winchester Hymn Supplement* (Warren, Tunes 1/9, Words 4d.) Optional: *The Book of the African Baby*, by M. Entwhistle (U.C.M.E., 1/-).

† The 99th term of work set since the Parents' Union School began.

Writing.

A *A New Handwriting*,* by M. M. Bridges (P.N.E.U. Office, 5d. each card; instructions 6d.): card 1, lines 1 and 2; card 3, lines 1 and 2, or continue. Two letters to be mastered each lesson. Teacher study instructions. Transcribe from reading books, and write words and short sentences from dictation; words must be visualised beforehand (see *Home Education*, pp. 240-243).

B *A New Handwriting*, card 3, lines 1 and 2, or continue; one letter to be mastered each lesson, teacher study instructions. To be able to write, and print, letters and words from dictation as well as from copy (see *Home Education*, page 234).

BEGINNERS.—Right-hand half of card 4 of *The "New Handwriting."*

Tales.

A *The Pilgrim's Progress** (R.T.S., 9d., or, better, 2/6), Part II., from the beginning to the "Two Lions." *Tales of Troy and Greece*,* by Andrew Lang (Longmans, 5/-), pp. 191-239.

B Three Fairy Tales. Andersen's *Fairy Tales* or Grimm's *Fairy Tales* (both, Oxford Press, 1/6, or Dent, 2/-), may be used. Three fables, *Æsop's Fables* (Murray, 2/6).

English History.

A *Our Island Story*,* by H. E. Marshall (Jack, 10/6), pp. 351-399. Mrs. Frewen Lord's *Tales from Canterbury Cathedral** (Sampson Low, 1/6), pp. 37-72. *Tales from Westminster Abbey*, pp. 103-108 (out of print).

B *Our Island Story*, pp. 1-44. *q 3*

Geography.

A *Ambleside Geography Books*, Book I.* (2/6), pp. 112-124; Book II.* (3/-): take instead *The Story of the British Empire*, by F. M. Anderson (Methuen, 3/-), pp. 1-57; six map questions before reading letterpress, then reading and narration; no additional matter should be introduced. Philip's *Atlas of Comparative Geography** (3/6 or 5/-). Trace on globe, or on map of the world, journeys to India, Africa, Australia, Canada. Suitable tests under "Guiding" (or, "P.U.S. Scouting," P.N.E.U. Office, 6d.).

B *Ambleside Geography Books*, Book I., pages 26-40. *The Water Carrier's Son (India)* (Milford, 6d.). (1) Describe and, (2), make in tray of sand, peninsulas, headlands, seas, bays, gulfs.

Natural History.

A & B Keep a Nature Note-Book (P.N.E.U. Office, 6d., and see *Home Education*). Find and describe (a) six wild flowers; watch, if possible, and describe (b) ten birds, (c) five other animals. [*Countryside Rambles*, by W. S. Furneaux (Philip, 2/6), may be used for special studies (May to July) and for reference]. See also Tests in Nature Lore ("P.U.S. Scouting.").

A *Insect Life** ("Eyes and No Eyes Series," Cassell, 1/3), pp. 1-41. *Tommy Smith's Animals*,* by E. Selous (Methuen, 2/9), pp. 74-142.

B *Plant Life* ("Eyes and No Eyes Series," Cassell, 1/3), pp. 26-66. *Tommy Smith at the Zoo*, by E. Selous (Methuen, 2/9), pp. 1-52.

Picture Study (see *Home Education* for directions).

A & B Study reproductions of six pictures by Pintoricchio* (P.N.E.U. Office, 2/- the set): teacher see notes in the April No., 1924, of the *Parents' Review*.

Sums.

Teachers should use *The Teaching of Mathematics to Young Children*, by I. Stephens (P.N.E.U. Office, 4d.).

A Pendlebury's *New Concrete Arithmetic* (Bell, 5d.), Year II.,* Term III., or, *A New Junior Arithmetic*, by Bompas Smith (Methuen, 3/6), pp. 11-21. Multiplication Tables 3 and 9 (five minutes' exercise in every lesson). Tables to be worked out in money thus: $9 \times 7 = 63$; 63 pence = 5s. 3d.

B Pendlebury, Year I.,* Term II., to be worked with dominoes, beans, etc. Rapid mental work.

French.

A *Le Livre Rouge* (Blackie, 3/-), pp. 76-96. *French Fables in Action*, by V. Partington (Dent, 1/9), pp. 15-23; children to narrate. For Upper I A teacher will find useful *French Reading for Little English People*, by E. R. Tetley, containing 12 Nursery Rhymes with music (Jackson & Sons, 8/6, letter box, 3/6).

B *Illustrated French Primer*, by Henri Bué (Hachette & Co., 2/6), pp. 101-112; 148-153, inclusive, words to be taught orally with pictures, or, better, *Cours de Français, Méthode Orale* (premier livre), by F. Thémin (Hachette, 2/6), pp. 22-33.

Brushdrawing.

A & B Six wild flowers; six animals that you have been able to watch; scenes from your *Tales*, in brushwork. Memory drawings. Children should draw occasionally with brush or chalk from memory. *Pencils should not be used*. For chalk drawing, milled blackboards (P.N.E.U. Office, 1/6 each) may be used. Paint-box with specially chosen colours and brush (P.N.E.U. Office, 2/6). For outline drawing: *What to Draw and How to Draw It* (Skeffington & Son, 3/6). Teacher should consult *Drawing, Design and Craftwork*, by F. J. Glass (Batsford, 12/-).

Recitations.

A & B Recite a poem (each child may choose a different one). Learn two hymns. Learn (a) *II. Samuel* xxii., 8-16, and xxiii., 11-17; (b) *St. Luke's Gospel* xix., 1-10. *The Empire's Honour*, a pageant by the Hon. Mrs. Lyttelton Gell (P.N.E.U. Office, words 2d., music 1/-), may be used.

Reading.

- A Poetry and books used for History, Geography, and Tales ;
Mr. Wind and Mistress Rain, by Paul de Musset (Harrap, 1/-), pp. 50-95, may be used.
- B Reading taught as in *Home Education*, using *The Children's Letter Box** (2/6) together with *Dickory Dickory Dock: The Children's Reading Box** (3/6), both prepared by E. R. Tetley (Jackson & Son), or, *The Old Woman and her Pig* (Harrap, 6d.), or, Children who can read may use *The Happy Reader*, Part II., by E. L. Young (Simpkin, Marshall & Co., 10d.), taught according to directions in preface, or, *Picture Tales from the Russian*, Book III. (Blackwell, 1/-), or, *The Little Brown Girl (Africa)* (Milford, 6d.). Children should visualise new words every day (see *Home Education*, page 240).

Music.

- A & B *Child Pianist* (Curwen & Son, 3/-), continue *Teacher's Guide* (revised edition, 7/6).

Musical Appreciation.

Programme of music by Handel (to be heard), *Parents' Review*, April, 1924.

Singing.

- A & B *Sonnez les Matines* (P.N.E.U. Office, 4/6), or, *French Rounds and Nursery Rhymes* (Augener, 2/6).
- A *Ten Minutes' Lessons in Sight-Singing* (Curwen & Son, 2/6), lessons 20-23. Two English songs: *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 2/- each, complete with music 6/-).
- B *The Joyous Book of Singing Games*, by John Hornby (Arnold, 3/6), or, *Songtime*, edited by Percy Dearmer (Curwen, 4/6).

Drill.

- A & B *The Joyous Book of Singing Games* (see above), or, *Rhythmic Games and Dances*, by Florence Hewitt (Longmans, 3/6). *British Marches for Schools*, by Martin Shaw (Evans, 4/6). Ex-Students take House of Education Drills.
- A *Board of Education Syllabus of Physical Training for Schools, 1919* (1/6).
- B *Physical Exercises for Children under Seven* (3d.).
- A & B *Suggestions in Regard to Games* (4d.). (All Eyre & Spottiswoode.)

Work.

- A & B Help in house or garden. See also "P.U.S." or "Guiding" tests. *A Manual of Clay-Modelling*, by Hermione Unwin (Longmans, 4/6). *The Little Girl's Sewing Book*; *The Little Girl's Knitting Book* (R.T.S., 1/6 each), or, *The Children's Sewing Book*, No. 93 (P.N.E.U. Office, 6d.). Teachers will find suggestive *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-). Help in a pageant for the "Save the Children

Fund" (42, Langham Place, London, W. 1). Use *The World of Paper*, Toy Book, by Forbiceicchio (Willis & Co., 1/3 each), I A, 4th group; I B, 3rd group.

- A *Paper Modelling*, by M. Swannell (Philip & Son, 3/6), Series II., 16-21.
- B *Paper Folding*, by H. G. Paterson (P.N.E.U. Office, 2/6), (out of print), (materials 8d.), models 9-16, and two other original models on the same lines.

N.B. 1.—All children should spend two years in Form I.A. In the second year they should read their own books and sometimes write narration. Classes in the second year of I.A might be called "Upper I.A."

N.B. 2.—In home schoolrooms where there are children in A as well as in B, both forms may work together, doing the work of A or B as they are able, but more work must be expected from I.A.

N.B. 3.—Each child in A should have a copy of all books, etc., marked * and a set of the Pictures and materials. One copy of the other books is sufficient. The books from "Recitations" onwards are advisable but optional.

N.B. 4.—For methods of teaching the various subjects see *Home Education* (P.N.E.U. Office, 5/6).

N.B. 5.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as well as exercise books bearing the school motto (ruled single, double lines and squares), 6d. each, and Cambridge paper for the Examination, 1/- for 4 quires (*not less*), single and double lines; special clipped book post envelopes, 4d. for 3. The School Badge (silver, 4/6, metal, 9d), School Hat Band (2/3), and Ribbon (2/2 a yard). Ties (1/- cotton, 2/9 silk). Badges stencilled in washing colours on pale blue linen may also be obtained (4½d. unmounted, 6d. mounted).

N.B. 6.—Members are particularly asked to follow the notes under *Our Work* in the *Parents' Review*.

N.B. 7.—*This Programme is for Members of the School only and must not be lent.* Specimen copies of old Programmes can be obtained by members from the Director, P.U.S.

All letters *re* School and Programmes, except book orders, should be sent to The Director, Parents' Union School, Ambleside. The enclosed Order Form for books should be used, and orders should be sent as early as possible. Members are asked to send the School Fee direct to Ambleside. P.N.E.U. subscription, and money for books, should be sent to the London Office.

N.B.—A P.U.S. Children's Gathering will be held at Wembley at the British Empire Exhibition on June 13th and 14th. For reading, songs, recitations, hymns in this connection see the April *Parents' Review* under "Our Work."

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FORM I., (A & B).

PUPILS' NAMES.....

Bible Lessons.

- A & B I. 1. Tell Nathan's parable of the one ewe lamb. Why did he tell it to David?
2. Tell (a), about Solomon in all his glory, or, (b), the story of the Queen of Sheba.
- II. 1. Tell (a), the story of the widow and her two mites, or, (b), the parable of the ten pounds.
2. Tell a story about (a), Zacchaeus, or, (b), St. Peter.

Writing.

1. Dictate or write, and send a letter to a child in Form I., in answer to one of those appearing in the June *Parents' Review*.
- A Write a line of poetry from memory.
- B Write, or print:—
"The harebell shakes on the windy hill."

Tales.

- A 1. Tell (a), how Bunyan talked with Mr. Sagacity, or, (b), about Christiana's visit to the Interpreter's House.
2. Tell (a), how Jason won the Golden Fleece, or, (b), about Theseus and the Maceman.
- B 1. Tell a short fairy story, or, one of Æsop's Fables.

English History.

- A 1. Tell the story of (a), the "Mayflower," or, (b), how King Charles quarrelled with the Long Parliament.
2. What do you know about (a), the adventures of Prince Charles, or, (b), the Fire of London?
3. Tell (a), one story about Thomas à Becket, or, (b), what you know about Sir George Gipps.

- or, 3. What do you know about Lord Kelvin, or, the monument in the Abbey to General Wolfe?
- B 1. Tell a story about (a), Merlin and Arthur, or, (b), Gregory.
2. Tell the story of (a), Canute's rebuke to his foolish nobles, or, (b), Edward the Confessor.

Geography.

- A 1. What is an ocean? Tell all you can about the Pacific Ocean.
2. Describe six things you saw in the Indian section at Wembley.
- or, 2. Tell something about (a), the people and the plants and animals of India, or, (b), Captain Cook's first visit to New Zealand.
3. Where is Australia? How would you get there? Trace the journey on a map.
- B 1. What are the four seasons? How do we get summer and winter?
2. Tell a story about India ("Lal Bey"), or, describe four things you saw in the Indian section at Wembley.

Natural History.

- A & B 1. Describe three birds you have watched, and four kinds of wild flowers you have found.
- A 2. Tell what you can about the mole and its home.
3. Describe three insects you have watched, and tell what you know about a caterpillar.
- B 2. What seed boxes have you seen? Describe three of them. Can you tell about some of the ways in which plants defend themselves?
3. Describe the Emperor Penguin. Where does he live and what is his food?

Picture Study.

A & B Describe Pintoricchio's "The Return of Ulysses."

Sums.

- A 1. Measure your sheet of examination paper and say how wide it is. How many eighths of an inch are there in the answer?
2. In a regiment there are 12 officers and each officer has 65 men under him. How many officers and men are there? (Prove by division.)
3. Jane and Harry were given £1 : 0 : 0 to spend on their garden. They bought a hoe for $4\frac{3}{4}$, a trowel for $2\frac{2}{9}$, a watering can for $1\frac{1}{9}$. How much could they spend on plants?
- or, 1. Draw the plan of a room 25ft. by 15ft. How many square yards of linoleum would be wanted to cover the floor?
2. A railway ticket to London costs 18/9. Four people save up between them $13\frac{1}{2}$, 12/2, $16\frac{3}{4}$ and $13\frac{3}{4}$. How many of them are able to go there?

3. Multiply, in the shortest way possible, 1536 by 999.
- B 1. Four balls cost 5/-. How much would one cost?
2. Make a model of a bay and measure its width. If every inch stands for a mile, how wide will the bay be at the widest part?
3. There were 17 pigeons in one tree, 21 in another and 14 in another. Half of them flew away; how many were left?

French (oral only).

- A 1. Tell six things in French about "La Plage" (p. 80).
2. Give the French for (a), four fruits (p. 89), and (b), four animals (p. 93), and make up a sentence about each.
- B 1. What can you say, in French, about the picture on page 104 (Bué), or, the pictures on pages 27 and 31 (Thémoin)?
2. How many parts of your head can you name in French? Or, Ask a French riddle. Or, recite a paragraph from *La Petite Fourmi*.

Brushdrawing. (All work to be done with brush and in colour.)

1. Make a picture in brushdrawing (a), for a fable or tale you have read, or, (b), of a figure in Indian dress.
2. A brushdrawing of a wild flower (from nature).

Recitations.

Father to choose a hymn, a poem, and two passages from the Bible Lessons.

Reading.

Father to choose unseen passage.

Music.

Examine in work done and report progress.

Singing.

Father to choose an English and a French song, and I.A., two tonic sol-fa exercises.

Drill.

Drill, before parents.

Work.

Outside friend to examine, but list of handicrafts completed to appear on *Parents' Report*.

Summer Examination.—Parents and teachers examine all the work, written and otherwise, and send in their reports only. No work to be sent up. This examination is optional.

Summer Reports (*only*) to be posted to the Director, Parents' Union School, Ambleside, either before July 30th or after September 15th.

Examination to occupy a full school week.

Reports are enclosed to be filled up by parents or teachers on all subjects. Names, *in full*, ages and classes to appear on the Reports. Schools and Classes should state the number of children working in each Form.

For scale of marks to be followed in all subjects see head of Report Forms.

N.B.—Members are asked to state on the Parents' or Teachers' Report Form (*a*), how the child has worked during the term; (*b*), if there has been any handicap on account of illness during the term; (*c*), the reason for the omission of any subject in the examination.